

Jonathan Sterne

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Education

Ph.D. 1999, Institute of Communications Research (and Certificate in Criticism and Interpretive Theory), University of Illinois at Urbana-Champaign.
A.M., 1995, Department of Speech Communication, University of Illinois at Urbana-Champaign.
B.A. summa cum laude, 1993, Humanities, University of Minnesota.

Positions

McGill University

Associate Professor, Department of Art History and Communication Studies, 2005-

Additional affiliations: History and Philosophy of Science Program, 2004-; Media@McGill 2005-; "Representations, Performance, Culture" Research Axis, McGill Institute for Gender, Sexuality and Feminist Studies 2009-

Chair, Department of Art History and Communication Studies, 2007-2010

Director, Graduate Programme in Communication Studies, 2005-2007

Assistant Professor, Department of Art History and Communication Studies, 2004-2005.

University of Pittsburgh

Assistant Professor, Department of Communication, 1999-2004.

Additional affiliations: Program for Cultural Studies, Program in Global Studies, Women's Studies Program.

Grants (Canadian grants in Canadian currency; U.S. grants in U.S. currency)

Co-applicant, FQRSC programme soutien aux équipes de recherche. Title: "Art et nouveaux médias: vers une redefinition hybride de lieu," 2009-2013. \$404,771 (my share will be approximately \$50,000)

Primary Investigator, SSHRC Standard Grant. Title: "Sound Directions: How Sonic Models Shape New Media," 2009-2013. \$78,500

Collaborator, FQRSC programme soutien aux équipes de recherche. Title: "Technologies, médias et représentations en Angleterre et en France au dix-neuvième siècle." 2009-2011. \$52,000.

Collaborator, SSHRC Image, Text, Sound and Technology Grant. Title: "Developing an Ethos of Fair Dealing for Research on Canadian Culture Online," 2006-2007. \$46,427

Primary Investigator, Beaverbrook Media@McGill Strategic Research Grant, "Tracking Legal and Industry Debates Over the Status of Music," 2006-7 \$8000

Primary Investigator, SSHRC Standard Grant. Title: "Digital Audio and the Condition of Sound Culture," 2005-2009. \$120,624

Co-applicant, FQRSC équipes de recherche grant. Title: "La réalité augmentée en art contemporain: perspectives interdisciplinaires," 2005-2009. \$391,000 (my share was \$68,817).

Collaborator, SSHRC Community-University Research Alliance Program. Title: "Preserving Media Art," 2005-2010. \$1,000,000

Women's Studies Research Grant, University of Pittsburgh, Spring 2003. \$1500

Richard D. and Mary Jane Edwards Endowed Publication Fund Grant, University of Pittsburgh, 2002. \$1000

FAS Summer Research Grant, University of Pittsburgh, 2000. \$4000

Unit for Criticism Travel Grants, University of Illinois, 1995-1999.

Graduate College Travel Grants, University of Illinois, 1995, 1997.

Fellowships

Mellon Alliance for Networking Visual Culture Fellow, University of Southern California NEH Institute for Advanced Topics in the Digital Humanities, July-August 2011.

Annenberg Foundation Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University, 2010-2011.

Junior Faculty Research Leave, University of Pittsburgh, Spring 2003.

Faculty Diversity Seminar Fellowship, University of Pittsburgh, 2001.

Dissertation Completion Fellowship, Graduate College, University of Illinois, 1997-1998.

Graduate Research Fellowship, Division of the History of Technology and Division of Cultural History (joint appointment), National Museum of American History, Smithsonian Institution, Washington D.C., 1996.

Graduate College Fellowship, University of Illinois, 1994-1998.

Andrew W. Mellon Fellowship in Humanistic Studies, 1993-1994.

Honors and Distinctions

Book of the Year Award, Critical and Cultural Studies Division, National Communication Association, 2004.

Student Government Board Students' Choice Teaching Award, University of Pittsburgh, Spring 2004.

College of Communications Excellence in Undergraduate Teaching Award,
University of Illinois, 1998.
List of Outstanding University Teachers, University of Illinois, 1995-1997.
Phi Beta Kappa, University of Minnesota, 1993.

Publications

Books

MP3: The Meaning of a Format. Durham: Duke University Press, 2012 (in press, due out summer 2012).

The Audible Past: Cultural Origins of Sound Reproduction. Durham: Duke University Press, 2003, 450pp.

Korean Translation, 2010

<http://www.aladin.co.kr/shop/wproduct.aspx?ISBN=8992214952>

Introduction, "Hello" Reprinted in:

Excerpted and translated into French as "Le passé audible,"
Théâtre/Public #197 (septembre 2010): 15-20.

The Design Culture Reader, ed. Ben Highmore, 233-247. London: Routledge, 2008.

Chapter 6 "A Resonant Tomb" Excepted as:

"Preserving Sound in Modern America." In *Hearing History*, ed. Mark Smith, 295-318. Athens: Univ. of Georgia Press, 2004.

Edited Book

The Sound Studies Reader. London: Routledge, 2012 (forthcoming, due out spring 2012).

Journal Editing

"The Politics of Academic Labor in Communication Studies," feature special section, *International Journal of Communication* 5 (October 2011). 19 essays.

Co-edited with Joan Leach, "Beyond Social Construction," special issue of the journal *Social Epistemology* 19:2-3 (April-September 2005).

Journal Articles

(coauthored with Tara Rodgers) "The Poetics of Signal Processing," forthcoming in *Differences* 22:2-3 (Summer/Fall 2011): 31-53.

German Reprint and Translation:

“Poetik der Signalverarbeitung,” *Zeitschrift für Medienwissenschaft* (Fall 2011).

“The Politics of Academic Labor in Communication Studies: A Re-Introduction,” *International Journal of Communication* 5 (October 2011). Available online at: <http://ijoc.org/ojs/index.php/ijoc/article/view/1400/662> (@8700 words).

“The Theology of Sound: A Critique of Orality,” *The Canadian Journal of Communication* 36:2 (Summer 2011): 207-225.

“Rearranging the Files: On Interpretation in Communication History,” *The Communication Review* 13:1 (Spring 2010): 75-87.

Reprinted in:

Media History and the Archive, ed. Craig Robertson. New York: Routledge, 2011.

“The Pedagogy of the Job Market,” *Journal of Communication and Critical/Cultural Studies* 6:4 (December 2009): 421-424.

“The Cat Telephone,” *The Velvet Light Trap* #64 (Fall 2009): 83-84.

“James Carey and Resistance to Cultural Studies in North America,” *Cultural Studies* 23:2 (March 2009): 283-286.

“Being ‘In the True’ of Sound Studies,” *Music, Sound and the Moving Image* 2:2 (Autumn 2008): 163-167.

“Enemy Voice,” *Social Text* #96 25:3 (September 2008): 79-100.

(coauthored with Jeremy Morris, Michael Brendan Baker and Ariana Moscote Freire) “The Politics of ‘Podcasting,’” in “After Convergence: What Connects?” a special issue of *Fibreculture* #13 (July 2008): available online at [http://journal.fibreculture.org/issue13/issue13_sterne.html] (@10,800 words)

“The Death and Life of Digital Audio,” *Interdisciplinary Science Reviews* 31:4 (December 2006): 338-348.

“The MP3 as Cultural Artifact,” *New Media and Society* 8:5 (November 2006): 825-842.

Reprinted in:

Media Studies: A Reader (3rd Edition), eds. Sue Thornham, Caroline Bassett and Paul Marris, 825-838. Edinburgh: Edinburgh University Press, 2009.

Portuguese Reprint and Translation:

“O mp3 como un artefacto cultural,” in *Rumos da cultura da música: Negócios, estéticas, linguagens e audibilidades*, ed Simone Pereira de Sà, 63-89. Porto Alegre: Editoria Meridional Ltda., 2010.

(coauthored with Emily Raine) “Command Tones: Digitization and Sounded Time,” *First Monday* 11:9 (September 2006): available online at [http://firstmonday.org/issues/special11_9/sterne/index.html] (@7550 words).

“Urban Media and the Politics of Sound Space,” in “Sound in Art and Culture,” a special issue of *Open: Cahier on Art and the Public Domain* #9 (Fall 2005): 6-15.

Polish Reprint and Translation:

“Miejskie media i polityka przestrzeni dźwiękowej / Urban Media and the Politics of Sound Space” in *Sluchawy. Projektowanie dla ucha / Metaphones. Design for the Ear*, 93-101. Warsaw: Fundacja Bec Zmiana, 2009.

Spanish Reprint and Translation:

“Musica programada y Políticas del espacio público,” in *La música que no se escucha: aproximaciones a la escucha ambiental*, ed. Marta García Quiñones, 39-53. Barcelona: Orquestra del Caos, 2008.

“Pour en finir avec la fidélité (les médias sont des instruments),” *Mouvements* #42 (November/December 2005): 44-53.

English Language Version / Reprint:

“Media or Instruments? Yes.” *Offscreen* 11:8-9 (Aug/Sept 2007): available online at [http://www.offscreen.com/Sound_Issue/sterne_instruments.pdf] (@4300 words).

(coauthored with Joan Leach) “The Point of Social Construction and the Purpose of Social Critique,” in “Beyond Social Construction,” a special issue of *Social Epistemology* 19:2-3 (April-September 2005): 189-198.

“Digital Media and Disciplinarity,” *The Information Society* 21:4 (Fall 2005): 249-256.

“Author’s Response.” *Resource Center for Cyberculture Studies* (February 2005). Available online at:
[<http://rccs.usfca.edu/bookinfo.asp?AuthorID=67&BookID=258>]

“C. Wright Mills, the Bureau for Applied Social Research, and Meaning of Critical Scholarship.” *Cultural Studies/Critical Methodologies* 5:1 (Winter 2005): 65-94.

“Academia Pro Bono,” *Cultural Studies/Critical Methodologies* 4:2 (May 2004): 219-222.

(coauthored with Carol Stabile) “Using Women as Middle Men: The Real Promise of ICTs,” *Feminist Media Studies* 3:3 (Fall 2003): 364-368.

“Headset Culture, Audile Technique, and Sound Space as Private Space.” *Tijdschrift voor Media Geschiedenis* (TMG for short, a Dutch journal of media history) 6:2 (December 2003): 57-82.

“Bourdieu, Technique and Technology,” *Cultural Studies* 17:3/4 (May/July 2003): 367-389.

Reprinted in:

Technology Studies, ed. Rayvon Fouché, 317-336. Thousand Oaks: Sage, 2007.

“Cultural Policy Studies and the Problem of Political Representation.” *The Communication Review* 5:1 (Spring 2002): 59-89.

Reprinted as:

“Bureaumentality.” In *Foucault, Cultural Studies, and Governmentality*, eds. Jack Bratich, Jeremy Packer, and Cameron McCarthy, 101-133. Albany: SUNY Press, 2003.

“Mediate Auscultation, the Stethoscope, and the ‘Autopsy of the Living’: Medicine’s Acoustic Culture.” *Journal of Medical Humanities* 22:2 (Summer 2001): 115-136.

Reprinted in:

The Auditory Culture Reader, eds. Michael Bull and Les Back, 191-217. New York: Berg, 2003.

“A Machine to Hear for Them: On the Very Possibility of Sound’s Reproduction.” *Cultural Studies* 15:2 (Spring 2001): 259-294.

“Television Under Construction: American Television and the Problem of Distribution 1926-1962.” *Media, Culture and Society* 21:3 (July 1999): 503-530.

Reprinted in:

Television: Critical Concepts in Media and Cultural Studies, ed. Toby Miller, 33-65 (Vol. 1). New York: Routledge, 2003.

“Sounds Like the Mall of America: Programmed Music and the Architectonics of Commercial Space.” *Ethnomusicology* 41:1 (Winter 1997): 22-50.

Reprinted in:

Ethnomusicology: A Contemporary Reader, ed. Jennifer Post, 33-52. New York: Routledge, 2005.

Music and Technoculture, eds. René T.A. Lysloff and Leslie C. Gay, Jr., 316-345. Hanover: Wesleyan University Press, 2003.

Chapters in Edited Books

“How the MP3 Became Ubiquitous,” forthcoming in the *Handbook of Mobile Music*, eds. Sumanth Gopinath and Jason Stanyek. New York: Oxford University Press (accepted).

“What the Mind’s Ear Doesn’t Hear,” forthcoming in *Music, Sound and the Transformation of Public and Private Space*, eds. Georgina Born and Tom Rice. Cambridge: Cambridge University Press (accepted).

“Sonic Imaginations,” forthcoming in *The Sound Studies Reader*, ed. Jonathan Sterne. London: Routledge (2012, forthcoming).

“‘The Recording that Never Wanted to be Heard’ and Other Stories of Sonification,” coauthored with Mitchell Akiyama, forthcoming in *The Handbook of Sound Studies*, eds. Karin Bijsterveld and Trevor Pinch. New York: Oxford University Press (2011, in press).

“Projektowanie dla ucha/Design for the Ear.” In *Sluchawy. Projektowanie dla ucha / Metaphones. Design for the Ear*, 66-67. Warsaw: Fundacja Bec Zmiana, 2009.

“The Preservation Paradox in Digital Audio.” In *Sound Souvenirs*, eds. Karin Bijsterveld and José Van Dijk, 55-65. Amsterdam: University of Amsterdam Press, 2009.

“Out With the Trash: On the Future of New Technologies.” In *Residual Media*, ed. Charles Acland, 16-31. Minneapolis: University of Minnesota Press, 2007.

- “The Historiography of Cyberculture.” In *Cyberculture Studies: Current Terrains, Future Directions*, eds. David Silver and Adrienne Massanari, 17-29. New York: New York University Press, 2006.
- “Lost Recordings/Les enregistrements perdus.” In *Traces*, ed. Nicole Gringas, 73-92. Montreal: Galerie Leonard & Bina Ellen, 2006.
- “Afterword: On the Future of Music.” In *Cybersounds: Essays on Virtual Music Culture*, ed. Michael D. Ayers, 255-263. New York: Peter Lang, 2006.
- “Transportation and Communication: Together as You’ve Always Wanted Them.” In *Thinking With James Carey: Essays on Communication, Transportation, History*, eds. Jeremy Packer and Craig Robertson, 117-135. New York: Peter Lang, 2006.
- “What’s Digital in Digital Music?” In *Digital Media: Transformations in Human Communication*, eds. Paul Messaris and Lee Humphreys, 95-109. New York: Peter Lang, 2006.
- “Dead Rock Stars: 1900.” In *Afterlife as Afterimage: Death, Fame and Fandom*, ed. Steven Jones and Joli Jensen, 253-268. New York: Peter Lang, 2005.
- “Communication as Techné.” In *Communication as. . . : Perspectives on Theory*, eds. Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas, 91-98. Thousand Oaks: Sage, 2005.
- “The Burden of Culture.” In *The Aesthetics of Cultural Studies*, ed. Michael Bérubé, 80-102. Malden: Basil Blackwell, 2004.
- “Sound Out of Time/Modernity’s Echo.” In *Turning the Century: Essays in Cultural Studies*, ed. Carol Stabile, 9-32. Boulder, CO: Westview Press, 2000.
- “The Internet Race Goes to Class.” In *Race In Cyberspace*, eds. Beth Kolko, Lisa Nakamura, and Gilbert Rodman, 191-212. New York: Routledge, 2000.
- “Going Public: Rock Aesthetics in the American Political Field.” In *Sound Identities: Popular Music and the Cultural Politics of Education*, eds. Cameron McCarthy, Glenn Hudak, Sylvia Allegretto, Paula Saukko, and Shawn Miklaucic, 289-315. New York: Peter Lang, 2000.
- “Thinking the Internet: Cultural Studies vs. The Millennium.” In *Doing Internet Research*, ed. Steve Jones, 257-288. Thousand Oaks: Sage, 1998.

Essay in Conference Proceedings

“Cats and People in the Psychoacoustics Lab.” In *Sounds of Science – Schall im Labor (1800-1930)*, ed. Julia Kursell, 63-72. Berlin: The Max Planck Institute for the History of Science, 2008.

Book Reviews

Review of *Radical Ambition: C. Wright Mills, The Left and American Social Thought*, by Daniel Geary. *Journal of American History* 97:1 (Winter 2010).

Review of *Electric Sounds: Technological Change and the Rise of Corporate Mass Media*, by Steve Wurtzler. *Cinema Journal* 48:1 (Fall 2008).

Review of *Culture and Waste: The Creation and Destruction of Value*, edited by Gay Hawkins and Stephen Muecke. *Space and Culture* 7:3 (July 2004).

Review of *Cybermarx: Cycles and Circuits of Struggle in High-Technology Capitalism*, by Nick Dyer-Witheford, *The Ellul Studies Forum* 32 (Fall 2003).

Review of *Digital Sensations: Space, Identity and Embodiment in Virtual Reality*, by Ken Hillis, *Cultural Studies* 17:2 (March 2003).

Extended review of *The Victorian Internet: The Remarkable Story of the Telegraph and the Nineteenth Century's Online Pioneers*, by Tom Standage. *Resource Center for Cyberculture Studies* (April 2002).
[<http://www.com.washington.edu/rccs/bookinfo.asp?ReviewID=164&BookID=136>]

Review of *Speaking Into the Air: A History of the Idea of Communication*, by John Durham Peters. *Cultural Studies* 15:3/4 (Fall 2001).

Review of *Active Radio: Pacifica's Brash Experiment*, by Jeff Land. *Canadian Journal of Communication* 25:2 (Spring 2000).

Review of *Deconstructing Communication: Representation, Subject, and Economies of Exchange*, by Briankle Chang. *Journal of Communication* 47:3 (Fall 1997).

Review of *Repeated Takes: A Short History of Sound Recording and Its Effect on Music*, by Michael Chanan. *Journal of Communication* 47:2 (Spring 1997).

“‘Honey, Can You Get It?': A Review of *Gender on the Line: Women, the Telephone, and Community Life*, by Lana Rakow.” *The Ellul Studies Forum* #15 (January 1996).

“The Power of Positive Thinking: A Review of *Rockin’ the Boat: Mass Music and Mass Movements*, edited by Reebee Garofalo.” *Ethnomusicology Research Digest* #177 (7 September 1994).

Encyclopedia Articles

“Amazon.com,” “Computer Music,” “Digital Audio,” “Disposal of Computers,” “Education and Computers,” “Plug-In,” “Shannon, Claude,” and “Telephony” in *The Encyclopedia of New Media*, ed. Steve Jones, 5-6, 88-9, 135-6, 151-2, 165-6, 377-8, 406-7, 438-9. Thousand Oaks: Sage (2003).

Writing in Progress and Under Review

“Autotune Beneath the Ocean’s Floor.”

“Petromedia.”

“Sampling Space: A Simple Theory of Convolution Reverb.”

“The Strange Case of Missile Mail.”

“Escape from Soundscape”

Bad Subjects

Online since 1992, *Bad Subjects* was one of the longest continuously-running publications on the internet. I was an editor between 1994-2010, and was co-director for 2001-2003. Visit the website at <http://bad.eserver.org>. *Bad Subjects* published accessible cultural criticism online for a monthly audience of over 100,000 readers from around the world. The ‘zine appeared approximately 4-6 times a year; we also put out two collectively authored books (the sections to which I contributed are listed below; the first book was collective edited as well).

Print (edited books and chapters therein)

“Marx’s Media Corps” in *Bridging The Discourse Gap: Bad Subjects 1997-2003*, eds. Joel Schalit and Megan Shaw Prelinger, 195-197. New York: Pluto Press, 2004.

Charlie Bertsch, Joel Schalit, Jonathan Sterne and Megan Prelinger, “Introduction” in *Bridging The Discourse Gap: Bad Subjects 1997-2003*, eds. Joel Schalit and Megan Shaw Prelinger, 1-11. New York: Pluto Press, 2004.

The Bad Subjects Production Team, eds. *The Bad Subjects Anthology*. New York: New York University Press, 1998.

The Bad Subjects Production Team. "Introduction." In *The Bad Subjects Anthology*, 1-18.

"Deferral, Denial, Disavowal and Discontinuity: Leftism and the Love of Academia." In *The Bad Subjects Anthology*, 19-24.

"Scratch Me and I Bleed Champaign: Geography, Poverty and Politics in the Heart of East-Central Illinois." In *The Bad Subjects Anthology*, 83-88.

Selected Online Publications (all issues are available through the *Bad Subjects* website at <http://eserver.org/bs>)

"Notes for the Next Media War," *Bad Subjects #64: Panic* (September 2003).

Editor, with Zack Furness, *Bad Subjects #64: Panic* (September 2003).

"United We Stand: Fresh Hoagies Daily," (coauthored with Carrie Rentschler and Carol Stabile), *Bad Subjects #59: Cruising* (February 2002).

Editor, with Aaron Shuman, *Cruising* (February 2002).

Wireless/Invisible Landscapes (coedited with Geoff Sauer, February 2000).

"Marx's Media Corps," *Bad Subjects #45: KMY2K, OK?* (September 1999).

Editor, with Joe Lockard and Matt Wray, *Bad Subjects #33: Race* (September 1997).

"Scratch Me and I Bleed Champaign: Geography, Poverty and Politics in the Heart of East-Central Illinois." *Bad Subjects #17* (November 1994).

Editor, with Charles Bertsch, *Bad Subjects #17: Geographies* (November 1994).

Invited Presentations

(Forthcoming) "Perceptual Coding and the Domestication of Noise." To be presented in the "Music, Sensory Ecologies and the Body" lecture series, Mahindra Humanities Center, Harvard University (6 December 2011).

"MP3: The 100-Year History of an 18-Year-Old Format Compressed into 30 Minutes," keynote presentation at the Workshop in Sound in Media Culture, Humboldt University, Berlin (28 October 2011).

"Sound Studies and the Digital Humanities: A Work in Progress." Presented at the Digital Humanities series, University of Sussex (24 October 2011).

- “Perceptual Coding and the Domestication of Noise.” Presented at the Department of Music Colloquium Series (cosponsored by History of Science), Princeton University (21 October 2011).
- “Revisiting Extinct Sounds: A Panel Discussion with Sari Carel, Jonathan Sterne and Leah Abir.” Cabinet, New York City (30 September 2011).
- “MP3: A 100-Year History of an 18-Year-Old Format...in 45 Minutes.” Fellows’ Seminar, Center for Advanced Study in the Behavioral Sciences, Stanford University (30 March 2011).
- “Perceptual Capital: MP3, Imagined Subjects and Real Surpluses.” Colloquium on the Musicologies, Department of Music, University of California Berkeley (11 February 2011).
- “Modulated Subjects: MP3, Telephony and the Imagined Auditor.” Keynote lecture for the University of Oregon Symposium on Digital Scholarship (28 January 2011).
- “What’s in a Format?: Some New (Old) Politics of Communication Technologies.” Annual Communication and Society Lecture, School of Journalism and Mass Communication, University of Oregon (27 January 2011).
- “Domesticating Noise (But Not the Future of Sound Studies).” Keynote lecture for “Listen Again: The Changing World of Everyday Sound, Audio and Noise,” Surrey Art Gallery (18 November 2010).
- “Moving Infrastructure Around.” Presented at the Signal Traffic Workshop, University of California, Santa Barbara (12 November 2010).
- “The MP3 as Cultural Artifact.” Presented in the Department of Film and Media Studies, University of California Santa Barbara (9 November 2010).
- “Exteriorities of the Voice.” Presented at the UCHRI Workshop on the Voice, University of California, Irvine (16 September 2010).
- “What Difference Does a Format Make? MP3, Mediality and Audibility.” Keynote lecture at Rumos da Cultura da Música: negócios, linguagens, estéticas e audibilidades (Music Culture Trends: Businesses, languages, aesthetics and audibilities), organized by Univeridade Federal Fluminense and Globo Universidade, Rio de Janeiro, Brazil (5 August 2010).
- “The MP3 as Standard Object: Infrastructures, Software and the Politics of Media Culture.” Presented at Infostructure: Intersections between Social and

Technological Systems lecture series, University of Illinois Urbana-Champaign (12 October 2009).

“Digital Audio: A Feline History.” Presented at the Screen Cultures Lecture Series, Department of Radio-Television-Film, Northwestern University (9 October 2009).

“Sound Reproduction After Noise.” Presented at the Department of Science and Technology Studies, Cornell University (13 April 2009).

“The Times of Communication History” and Plenary Session Discussant, “Connections: The Future of Media Studies.” University of Virginia (3-4 April 2009).

“Is Music a Thing?” Keynote address, “Un-music” conference, Harvard University (7 March 2009).

“Staging Sound Reproduction.” Presented at “Intermédialité et spectacle vivant. Les technologies sonores et le théâtre,” CRI-CNRS workshop, Montreal (4 March 2009).

“Sound Reproduction After Noise.” Presented at the Science Studies Program, University of California, San Diego (2 March 2009).

“Of MPEG, Music and Measurement.” 2009 Distinguished Lecture in Musicology, University of California, Los Angeles (24 February 2009).

“The Historical Emergence of Perceptual Coding: Listening and Noise Across Fields, 1955-1979.” Presented at the Science, Technology and Society Program, Stanford University (20 February 2009).

“Sound Reproduction After Noise: Perceptual Coding and the Homology of the Fields 1955-1979.” Presented at “Listening In, Feeding Back,” Columbia University (14 February 2009).

“Is Music a Thing?” Presented at New York University, Department of Cinema Studies, cosponsored by Communication and Culture and Music, (12 February 2009). Note: due to repeated weather-related flight cancellations, I was unable to be physically present for the talk and so delivered via videoconference.

Seminar on *The Audible Past*. Conducted at Université de Montréal, sponsored by the Centre de Recherche sur l’intermédialité (10 February 2009).

“Is Music a Thing?” Presented at the Department of Music, University of Minnesota (23 January 2009).

- “Format Theory.” Presented at “Sound Effects,” Center for Cultural Analysis, Rutgers University (23 October 2008).
- “The Historical Emergence of Perceptual Coding.” Presented at the Department of Gender and Cultural Studies, University of Sydney (15 August 2008).
- “The Historical Emergence of Perceptual Coding.” Presented at the Centre for Critical and Cultural Studies, University of Queensland, Brisbane (12 August 2008).
- “Format Theory.” Presented at the Department of Cinema and Cultural Studies, University of Melbourne (7 August 2008).
- “MP3 and the Limits of Perception.” Keynote lecture at the Technologies of Listening Workshop, University of New South Wales and University of Technology, Sydney (31 July 2008).
- “A Rough Musicology of the MP3.” Keynote lecture at the Symposium on Sound, University of Leiden (26 April 2008).
- “MP3 and Mapping the Mind’s Interior.” Lecture at STEIM, Amsterdam (24 April 2008).
- “Two Talks on Indexicality.” Presented at CRASSH graduate student symposium, Cambridge University (21 April 2008).
- “MP3 and Mapping the Mind’s Interior.” Presented at “Music, Sound, and the Reconfiguration of Public and Private Space,” Cambridge University (18 April 2008).
- “A Rough Musicology of the MP3.” Presented at the University of Liverpool (15 April 2008).
- “Format Theory.” Presented at *CHARM Symposium 5: Cultures of Recording*, Royal Holloway, University of London, Egham (11 April 2008).
- “The Preservation Paradox.” Presented at *Sound Souvenirs*, University of Maastricht (2 November 2007).
- Panelist, “Cramping My Sampling.” *Pop and Policy*, McGill University (5 October 2007).
- “A Plea for Infrastructure.” Presented at the *Frontiers of New Media Symposium*, University of Utah, Salt Lake City (28 September 2007).

- “Digital Audio: A Secret Feline History.” Presented at the Concordia Conference on Interdisciplinarity and the Arts, Montreal (27 April 2007).
- “Sex and the Sound Test.” Presented at *Technologies of the Diva*, Columbia University, New York (23 March 2007).
- “A Conversation With Jonathan Sterne.” Seminar conducted at the Center for Ethnomusicology, Columbia University, New York (22 March 2007).
- “Cats and People in the Psychoacoustics Lab.” Presented at Global Media Research Center, Southern Illinois University, Carbondale (8 February 2007).
- “The Meaning of Music is in Play.” Presented at Concordia University Symposium on *Guitar Hero*, (26 January 2007).
- Discussant, “Electronic Media Uses and Cultural Practices.” Presented at CRI brown bag (19 January 2007).
- “Cats and People in the Psychoacoustics Lab: 1914-1930.” Presented at “Acoustics in the Laboratory,” Max Planck Center for the History of Science, Berlin (6 October 2006).
- “The Inaudible City.” Presented at *Cité Invisible/Invisible City*, sponsored by Champ Libre, Montreal QC (23 September 2006).
- “The Subject of Psychoacoustics.” Presented at the Dibner Conference on Acoustics, M.I.T. (5 May 2006).
- Seminar on *The Audible Past*. Conducted at Princeton University, sponsored by the Department of Spanish and Portuguese (16 March 2006).
- “Thomas Edison is Overrated.” Presented at Concordia University, sponsored by the Department of Communication (8 March 2006).
- “Recalibrating the Sound of Music: Perceptual Coding and the Making of MP3.” Presented at New York University, sponsored by the Department of Music (2 February 2006).
- “From Broad to Pod?: Histories of Transmission for the Digital Age.” Keynote lecture at the Duke University Podcasting Symposium (28 September 2005).
- “What Comes After the Audible Past?” Presented at “The Word on Music Symposium” sponsored by the Duke University Department of Music and Duke University Press (9 September 2005).

- “The MP3 as Cultural Artifact.” Presented at the STS Seminar Series, University of Maastricht (1 June 2005).
- “It’s Not Just Parliaments; We’re After Technological Constitutions.” Presented at the *Transformations in Art and Culture Symposium*, Netherlands Organization for Scientific Research (NWO), Amsterdam (27 May 2005).
- Co-presenter with Emily Raine, “Sounded Time in the Digital Age.” Presented at the *Mobile Digital Commons Network Symposium*, UQAM, Montreal (7 May 2005).
- “Command Tones.” Presented at *Command Lines: The Emergence of Governance in Cyberspace*, University of Wisconsin-Milwaukee (29 April 2005). Presentation was based on a paper co-authored with Emily Raine.
- “Enemy Voice.” Presented at the School of the Art Institute of Chicago (14 April 2005).
- “The MP3 as Cultural Artifact.” Presented at the Workshop on Political Communication and Society, University of Chicago, Chicago (13 April 2005).
- “Enemy Voice.” Presented at the Second Montreal/Bahia Media Seminar, Concordia University (21 March 2005).
- “The MP3 as Cultural Artifact.” Presented at *Sensory Collections and Display*, Concordia University, Montreal (11 February 2005).
- “The Nonaggressive Music Deterrent.” Presented at *For a long time...*, Wesleyan University (2 May 2004).
- “Enemy Voice.” Presented at *The Voice In Space*, University of Montreal (22 April 2004).
- “You’ve Been Played: Listening to the MP3.” Presented at *Cultural Theory/Cultural Practices* Lecture Series, Carlow College (21 April 2004).
- “Tracking Enemy Voices.” Presented at the Sound Research Seminar, University of Iowa (9 April 2004).
- “The MP3 as Cultural Artifact.” Presented at the University of Wisconsin-Madison, sponsored by the Department of Communication Arts and the Digital Music Group (25 March 2004).

- “Cultural Origins of Digital Audio.” Presented at Duke University, sponsored by the Department of Music and the Information Science/Information Studies Program (13 February 2004).
- “What’s Digital In Digital Music?” Presented at *The Future of Digital Media*, Annenberg School of Communication, University of Pennsylvania, Philadelphia (31 October 2003).
- “Sound Technology and the Persistence of Victorian Culture.” Keynote lecture at *Victorian Soundings: Voice/Bodies/Noise*, University of California Santa Cruz (31 July 2003).
- “Sound and the Limits of Cyberculture.” Presented at *Critical Cyberculture Studies: Current Terrains, Future Directions*, Ford Foundation Funded Conference, University of Washington-Seattle (8 May 2003).
- “Listening to Digital Culture.” Presented at the *CCSIT Internet and Popular Culture Extravaganza*, SUNY-Buffalo (1 May 2003).
- “Media or Instruments? Yes.” Presented at *Music Constellations in the Digital Age*, 22nd Music Biennale, Zagreb, Croatia (7 April 2003).
- “Programmed Music and the Politics of Public Space.” Presented at *Background Listening and Music Composition*, CaixaForum, Barcelona, Spain (28 Feb 2003).
- “Communication and Transportation: Together as You’ve Always Wanted Them.” Presented at *The Agora* (Communication Department Colloquium), University of Pittsburgh (1 February 2002).
- “The Social Genesis of Sound Fidelity.” Presented at the Department of Music Colloquium, University of Pittsburgh (13 October 2000).
- “The Internet and Media History: A Long View.” Presented at the Center for Technology and Education, SUNY Buffalo (6 April 2000).
- “On the Circulation of Music; or, All Art Aspires to the Condition of Muzak.” Presented at “The Unit for Criticism and Interpretive Theory Monday Night Colloquium Series,” University of Illinois at Urbana-Champaign (2 May 1994).
- “Sounds Like The Mall of America.” Presented at the Annual Conference of the College Music Society, Minneapolis, MN (16 October 1993).

Conference Presentations and Chaired Panels

- “Music and Consumerism: A Long View.” Presented at the Experience Music Project Pop Conference, University of California Los Angeles (26 February 2011).
- “Bell Labs’ Industrial Imperatives and the Meaning of Hearing in the 20th Century.” Presented at the Annual Conference of the Modern Studies Association, Montreal (5-8 November 2009).
- “The Algorithm of the Voice: Suzanne Vega’s ‘Tom’s Diner.’” Presented at the Annual Conference of the American Historical Association, New York, NY (5 Jan 2009).
- “A Few Words in Defence of the Sampling Theorem.” Annual Conference of the International Communication Association, Montreal, QC (25 May 2008).
- Chair, “Public Technology/Communicative Practice: Rethinking Utilities for Media Histories.” Annual Conference of the International Communication Association, Montreal, QC (23 May 2008).
- Participant, “Doing New Media History: A Roundtable.” *The Long History of New Media*, Montreal QC (22 May 2008).
- “Love, Craft and Erudition in Sound Studies.” Presented at the annual conference of the Society for Cinema and Media Studies, Chicago, IL (10 March 2007).
- Respondent, “Music and Technologies of Remixing.” Annual Conference of the Society for the Social Study of Science, Vancouver, BC (3 November 2006).
- Chair, “Audio Cultures.” Annual Conference of the Canadian Communication Association, Toronto, ON (3 June 2006).
- “The Subject of Perceptual Coding.” Presented at the Annual Conference of the Canadian Communication Association, Toronto, ON (2 June 2006).
- Chair, “Gender, Sports and Violence.” Console-ing Passions, Milwaukee, WI (26 May 2006).
- Chair, “New Voices in Critical/Cultural Studies (A).” Annual Conference of the National Communication Association, Boston, MA (19 November 2005).
- Chair and Respondent, “Everyday eBay: Desire, Performance and Popular Culture.” Annual Conference of the National Communication Association, Boston, MA (17 November 2005).

- Chair, "Sound Theories." Annual Graduate Student Colloquium of the Film Studies Association of Canada, Montreal, QC (5 March 2005).
- Respondent, "Passing Through Portals: The Rhetoric and Metaphysics of Interface Technology in the Popular Imaginary." Annual Conference of the National Communication Association, Chicago, IL (13 November 2004).
- "Obsolescence, the Other Side of Progress." Annual Conference of the National Communication Association, Chicago, IL (12 November 2004).
- Respondent, "Illusive Mappings, Identity, Labor and (In)Justice in Cyberspace." Annual Conference of the National Communication Association, Chicago, IL (11 November 2004).
- Respondent, "Techniques of Feeling: The Science and Technology of Emotion in Visual Culture." Annual Conference of the National Communication Association, Chicago, IL (11 November 2004).
- "The Strange Case of Missile Mail." Annual Conference of the International Communication Association, New Orleans, LA (28 May 2004).
- Panelist, "Traversing the Crossroads of Popular Music and Communication: An Interdisciplinary Round Table Discussion of Current Popular Music Scholarship and Future Possibilities." Annual Conference of the National Communication Association, Miami Beach, FL (22 November 2003).
- Chair, "Technology-Commodity-Everyday Life: Critical Intersections and Assessments." Annual Conference of the National Communication Association, Miami Beach, FL (21 November 2003).
- Panelist, "Governing the Present: A Roundtable on Foucault and Cultural Studies." Annual Conference of the National Communication Association, Miami Beach, FL (21 November 2003).
- Chair and Respondent, "Technology and Humanity." Annual Conference of the National Communication Association, Miami Beach, FL (21 November 2003).
- Panelist, "Marxism and Communication Studies: A Roundtable Discussion." Annual Conference of the National Communication Association, Miami Beach, FL (21 November 2003).
- Respondent, "Mapping the Digital Imaginary: Interdisciplinary Approaches to Computer Games and CGI." Annual Conference of the National Communication Association, Miami Beach, FL (20 November 2003).

“The Digital Home Studio.” Presented at the 4th Annual Conference of the Association of Internet Researchers, Toronto, ON (19 October 2003).

“Is Digital Media Culture Visual Culture?” Presented at the 4th Annual Conference of the Association of Internet Researchers, Toronto, ON (17 October 2003).

“The New Organology.” Presented at the inaugural conference of the Cultural Studies Association (U.S.), Pittsburgh, PA (7 June 2003).

“The Nonaggressive Music Deterrent.” Presented at the inaugural conference of the Cultural Studies Association (U.S.), Pittsburgh, PA (7 June 2003).

Chair, “Public Health in a Private Culture: A Critical Examination of American Public Health.” Annual Conference of the National Communication Association, New Orleans, LA (24 November 2002).

Chair and Respondent, “Mobility, Citizenship, and Nationality in America 1870-1920.” Annual Conference of the National Communication Association, New Orleans, LA (22 November 2002).

Chair, “Media Policy.” Annual Conference of the National Communication Association, New Orleans, LA (21 November 2002).

“Out with the Trash: On the Future of Digital Media.” Annual Conference of the National Communication Association, New Orleans, LA (21 November 2002).

Respondent, “Producing the Subject: Self-Formation within the Visual Cultures of New Technologies.” Annual Conference of the National Communication Association, New Orleans, LA (21 November 2002).

“The Strange Case of Missile Mail.” Presented at the Annual Institute for Culture and Society, Carnegie-Mellon University, Pittsburgh, PA (23 June 2002).

Respondent, “Disciplining the Internet: Napster, Property Rights, and the Production of Citizenship.” Annual Conference of the National Communication Association, Atlanta, GA (4 November 2001).

Respondent, “Rhetoric and Other Altered States.” Annual Conference of the National Communication Association, Atlanta, GA (3 November 2001).

“The Strange Case of Missile Mail.” Presented at the Annual Conference of the National Communication Association, Atlanta, GA (3 November 2001).

- “Communication and Transportation: Together as You’ve Always Wanted Them.” Presented at the Annual Conference of the National Communication Association, Atlanta, GA (1 November 2001).
- Chair and organizer, “Roundtable: The Future of Critical Internet Studies.” 2nd Annual Conference of the Association of Internet Researchers, Minneapolis, MN (13 October 2001).
- “Out With the Trash: On the Future of the Internet.” Presented at the 2nd Annual Conference of the Association of Internet Researchers, Minneapolis, MN (12 October 2001).
- “Ground Zero of the Sociological Imagination: C. Wright Mills at the Bureau for Applied Social Research.” Presented at the Annual Conference of the International Communication Association, Washington D.C. (28 May 2001).
- Chair and Respondent, “Representation and Markets.” Annual Conference of the Mid-Atlantic Chapter of the Society for Ethnomusicology, Pittsburgh, PA (31 March 2001).
- Respondent, “New Directions in Music and Communication.” Annual Conference of the National Communication Association, Seattle (11 November 2000).
- Panelist and organizer, “Undoing Technology.” Annual Conference of the National Communication Association, Seattle (11 November 2000).
- “What We Have Here is a Failure of Communication.” Presented at the annual Conference of the National Communication Association, Seattle (10 November 2000).
- “Audile Technique and the History of Listening.” Presented at Musical Intersections (a combined Annual Meeting of the International Association for the Study of Popular Music, Society for Ethnomusicology, College Music Society, American Musicological Society, and Canadian Musicological Association), Toronto (4 November 2000).
- “Listening, Technique, and the Professions.” Presented at *Mass Culture: Beyond Good and Evil*, Carnegie-Mellon University, Pittsburgh (29 September 2000).
- “The Reality of New Media.” Presented at the Inaugural Conference of the Association of Internet Researchers, University of Kansas, Lawrence (15 September 2000).

- “Reithinking Reification.” Presented at the Annual Institute for Culture and Society, Georgetown University, Washington D.C. (12 June 2000).
- Panel Chair, “Post-Structuralism and the Charge of Nihilism: A Defense.” Annual Conference of the Eastern Communication Association, Pittsburgh (29 April 2000).
- Panel Chair, “Rhetorical Threat Construction in Post-Cold War Foreign Policy Discourse.” Annual Conference of the Eastern Communication Association, Pittsburgh (28 April 2000).
- Respondent, “Hegemony, Ideology and the Discursive Management of Crisis.” Annual Conference of the National Communication Association, Chicago (6 November 1999).
- Panelist and organizer, “Just What is Technology and So What If It’s New?” Annual Conference of the National Communication Association, Chicago (4 November 1999).
- “The Resonant Tomb.” Presented at the Annual Conference of the International Communication Association, San Francisco (28 May 1999).
- Moderator, “More Than Average Fear: Ghetto Thinking and Everyday Life,” “Culture, Place, and the Culture of Displacement,” First Annual Spring Conference, Illinois Program for Research in the Humanities, Urbana, IL (16 April, 1999).
- Panel Chair, “Turn of the Century Rhetoric of Class Formation and Struggle.” Annual Conference of the National Communication Association, New York (21 November, 1998).
- “The Social Genesis of Sound Fidelity.” Presented at the Annual Conference of the National Communication Association, New York (21 November 1998).
- “The Illicit Trace: Piracy and Legitimacy in the Politics of New Media.” Presented at the Annual Conference of the National Communication Association, New York (23 November, 1998).
- “The Audile Bureaucracy...A Resonant Tomb.” Presented at the Annual Conference of the National Communication Association, New York (23 November 1998).
- “Nonaggressive Music Deterrents.” Presented at the Annual Institute for Culture and Society, Chicago (17 June 1998).

- “The Professional and the Political.” Presented at the Annual Institute for Culture and Society, Chicago (15 June 1998).
- “Transformations of Acoustical Space.” Presented at the Annual Conference of the National Communication Association, Chicago (22 November 1997).
- “The Ear of the Beholder: Technology, Audition, and Mimesis 1838-1874.” Presented at the Annual Conference of the International Communication Association, Montreal (24 May 1997).
- “Ghosts in the Screen Machine: An Historical Geography of American Television 1926-1962.” Presented at the Annual Convention of the Speech Communication Association, San Diego (25 November 1996).
- “Superhighway or Dead End?: Toward a Critique of Dualism in Media Theory.” Presented at the Annual Conference of the International Communication Association, Chicago (24 May 1996).
- “Ghosts in the Screen Machine: An Historical Geography of American Television.” Presented at the Annual Conference of the International Communication Association, Chicago (23 May 1996).
- “Acoustical Space.” Presented at the 2nd Annual Graduate Conference in Cultural Studies, Bowling Green State University (2 March 1996).
- “Lines of Flight: Cyberspace, Social Space, and Life on the Telephone.” Presented at the Annual Speech Communication Association Conference, San Antonio, Texas (21 November 1995).
- “Colorful Geography in the Future of the Past: Historic Preservation and the Legacy of Segregation.” Presented at the Annual Institute for Culture and Society, Carnegie-Mellon University (23 June 1995).
- “The Field is the Medium, The Field is the Message: Notes on Pierre Bourdieu and Media Studies.” Presented at the Duke University Graduate Conference on Pierre Bourdieu (21 April 1995).
- “Film, Power and the Hyperreal: Two Articulations of Race and Violence.” Presented at “Constructing a Dialogue: Current Work on the Americas,” University of Minnesota (1-2 April 1994).
- “Learning the Feel: Rock Aesthetics and Pedagogy in the Political Field.” Presented at “*RockInTheory*: An Interdisciplinary Conference on Rock Music and Critical Theory,” University of Illinois at Urbana-Champaign (19 February 1994).

Teaching Experience

Courses Taught (graduate MA/PhD seminars noted with an asterisk)

McGill University:

COMS 492: Disability, Technology and Communication

*COMS 655: Media and the Senses (co-taught with Cornelius Borck)

*COMS 616: Graduate Proseminar in Communication Studies

*BUSA 692: The Treble Cliff (member of an interdisciplinary instructional team from Management, Law, Music, Computer Science and Arts)

COMS 210: Introduction to Communication Studies

*COMS/ARTH 608: Seminar in Sound Studies (formerly ENGC/COMS/ARTH 646)

*ENGC/ARTH 646: Seminar on Repetition Seminar on Repetition

ENGC 210: History of Communications – Electronic Age

*ENGC/ARTH 521: Historiography and Poststructuralism

University of Pittsburgh:

*Clst/Mus 2494: Music and Communication (cotaught with Andrew Weintraub in music)

CommRC 1732: Media and Music

*CommRC/Clst 3325: Technology and Cultural Studies

*CommRC/Clst 2227: Audiovisuality: The Public Senses

*CommRC/Clst 3326: Historiography of Communication

CommRC 0320: Mass Communication Process

CommRC 1125: Media Theory

University of Illinois:

Comm/Journ 217: The History of Communications

Comm/Journ 101: The Social and Cultural Foundations of the Mass Media

SpCom 112: Verbal Communication II

SpCom 111: Verbal Communication I

Current Graduate Advisees

McGill University:

Mitchell Akiyama (PhD) – history of field recording

Didier Delmas (PhD) – photography as epistemological invention

Tim Hecker (PhD) – the era of megaphonics

Heather Mills (PhD – co-advisor) – video games, temporality and the franchise

Dylan Mulvin (PhD) – history of instant-recall video technology

Emily Raine (PhD) – the idea of “good service”

tobias van Veen (ad personam PhD in philosophy and communication studies—
co-advisor) – sonic philosophy of Afrofuturism

Postdoctoral Supervisions, Visiting Students, Etc.

Postdoctoral Scholars

John Shiga, animals in the history of communication theory (SSHRC postdoc,
2011-13)

Damien Charrieras, game designers, middleware and new media (FQRSC
postdoc, 2010-12)

Carlotta Darò, sonic media, landscape and infrastructure (Mellon postdoctoral
fellow, 2009-11)

Simone Pererria de Sà, recommendation engines and new media (professor at the
Universidade Federal Fluminense, Rio de Janeiro, Brasil, 2008-9)

Visiting Graduate Students

Davide Tidone (Italy), soundscape of soccer stadiums – Fall 2008

Paulo Maggda (Italy), portable technologies and sound studies – Fall 2006

Clara Voelker (Germany), virtuality and mobile media technologies – Fall 2006

Ph.D. Dissertation Defenses (all Communication Studies, McGill University unless otherwise noted)

Director:

Tara Rodgers, “Synthesizing Sound: Metaphor in Audio-Technical Discourse and
Synthesis History” (Winter 2011).

Jeremy Morris, “Understanding the Digital Music Commodity” (Summer 2010).

Erin MacLeod, “Leaving Out of Babylon: Into Whose Father’s Land?: The
Ethiopian Perception of the Repatriated Rastafari” (Summer 2009).

Stephen Gennaro, “Selling Youth: How Market Research at the J. Walter
Thompson Company Framed What It Meant to be a Child (and an Adult)
in 20th Century America” (Fall 2007).

Zachary Furness, “Put the Fun Between Your Legs: The Politics and
Counterculture of the Bicycle” (University of Pittsburgh, Fall 2005).

Michelle Silva, “Digital Alchemy: Matter and Metamorphosis in Contemporary
Animation and Interface Design” (University of Pittsburgh, Winter 2005).

Vanda Thorne, “Ideologies and Realities of the Masses in Communist
Czechoslovakia” (University of Pittsburgh, Winter 2005).

Reader:

Caroline Halbluetzel, “The Teleautograph, Scenes of Handwriting and the
Changing Cultural Appreciation of Physical Authenticity” (Fall 2011)

Neal Thomas, “Social Computing as Social Rationality” (Fall 2011).

Michael S. Daubs, “Immediacy and Aesthetic Remediation in Television and
Digital Media: Mass Media’s Challenge to the Democratization of Media
Production” (Media Studies, University of Western Ontario, Fall 2011).

- Michael Brendan Baker, "Rockumentary: Style, Performance and Sound in a Documentary Genre" (Summer 2011).
- Heather Fisher, "Mythologizing Charles van Doren: The 1950s, the Media, and the Making of Cultural Memory" (Communication, University of Pittsburgh, Summer 2011).
- Randolph Jordan, "The Schizophonic Imagination: Audiovisual Ecology in the Cinema" (Humanities, Concordia University, Summer 2010).
- Gyewon Kim, "Registering the Real: Photography and the Emergence of New Historic Sites in Japan, 1868-1882" (Art History, Summer 2010).
- YongWoo Lee, "Embedded Voices In-Between Empires: The Cultural Formation of Korean Popular Music in Modern Times" (Summer 2010)
- John Shiga, "Reproductive Anxiety: Reconfiguring the Human in Virtual Culture" (Communication, Carleton University, Fall 2009).
- Elizabeth Gomez, "Voice and Identity in Contemporary Canadian Art: Perspectives on Vocality and Representation" (Art History, Summer 2009).
- Bryce McNeil, "Ambivalence in the Internet Age of Music Scenes: The Case of CB Locals" (Department of Communication, Georgia State University, Summer 2009).
- Robin Feenstra, "Modern Noise: Bowen, Waugh, Orwell" (Department of English, Fall 2008).
- Anna Feigenbaum, "Tactics and Technology: Cultural Resistance at the Greenham Women's Peace Camp" (Summer 2008).
- Burçe Çelik, "Addicted Bodies: Cellular Telephony, Melancholia and Individual Articulation in Turkey" (Winter 2008).
- David N. Wright, "Subversive Technologies: The Machine Age Poetics of F.T. Marinetti, Ezra Pound, and Charles Olson" (Department of English, Fall 2007).
- Hugh Curnutt, "Remodeling TV Talent: Participation and Performance in MTV's *Real World* Franchise" (Communication, University of Pittsburgh, Fall 2007).
- Ian Reyes, "Sound, Technology and Interpretation in Subcultures of Heavy Metal Music Production" (Communication, University of Pittsburgh, Fall 2007).
- Monica Mak, "Digital Cinematic Technology and the Democratization of Independent Cinema" (Summer 2007).
- Jennifer Gabrys, "The Natural History of Electronics" (McGill University, Winter 2007).
- David Guimond, "(re)sounding: disintegrating visual space in music" (Winter 2007).
- Michael Darroch, "Theatre and the Materialities of Communication" (Winter 2007).
- Wade Nelson, "Reading Cycles: The Culture of BMX Freestyle" (Fall 2006).
- Thom Baggerman, "Structurally Unsound: The Changing State of Local Television" (Communication, University of Pittsburgh, Spring 2006).

- Aimee Dorsten, “Don’t Keep It Private!: The Political Economy of Digital Media Innovation in Developing Countries” (Communication, University of Pittsburgh, Spring 2006).
- Mark Harrison, “A Genealogy of the Extraterrestrial in American Culture” (Communication, University of Pittsburgh, Spring 2006).
- David Clearwater, “Full Spectrum Propaganda: The U.S. Military, Video Games, and the Genre of the Military-Themed Shooter” (Winter 2006).
- Ira Wagman, “From Spiritual Matters to Economic Facts: Recounting Problems of Knowledge in Canadian Audiovisual Policy, 1928-1961” (Winter 2006).
- Sebastien Normandin, “Visions of Vitalism: Medicine, Philosophy and the Soul in Nineteenth Century France” (Department of History, Winter 2006).
- Maria José Ferreira, “Rethinking the Boundaries of Academic Culture in the Information Age” (Fall 2005).
- Danielle K. Schwartz, “From Turnstile to Transmitter: John Vassos, Industrial Designer, 1927-1941” (Summer 2005).
- Michael Dayan, “Privacy Boundaries: Stories of Protecting Personal Autonomy in the Information Age” (Winter 2005).
- Michel-Charles Therrien, “Directions in Sound-Image Synthesis – Study of Bi-Modality within Emerging Multimedia Practice” (Humanities, Concordia University, Winter 2005).
- Robert Danisch, “Making an American Democracy: Pragmatism and the Necessity of American Rhetoric” (Communication, University of Pittsburgh, Spring 2004).
- Dawn Schmitz, “The Humble Handmaid of Commerce: Chromolithographic Advertising and the Development of Consumer Culture, 1876-1900” (Communication, University of Pittsburgh, Spring 2004).
- Jessica Mudry, “An Appetite for Numbers: Quantity, Quality and American Food” (Communication, University of Pittsburgh, Spring 2004).
- Michelle Rodino, “Anytime, Anywhere: Technomadic Work and Gender in the New Economy” (Communication, University of Pittsburgh, Fall 2003).
- Joel (Jody) Baker, “Landscapes: Nature, Culture and the Production of Space” (Communication, University of Pittsburgh, Fall 2003).
- Kenneth Prouty: “From Storyville to State University: The Intersection of Academic and Non-Academic Learning Cultures in Post-Secondary Jazz Education” (Music, University of Pittsburgh, Fall 2002).
- Deepa Kumar: “Globalization, Media and Democracy: The Struggle Over the Framing of the 1997 UPS Strike” (Communication, University of Pittsburgh, Fall 2001).

M.A. Theses (all Communication Studies, McGill University, unless otherwise noted)

Director:

- Dylan Mulvin, “‘Human Eye Inadequate’: Instant Replay and the Politics of Video” (August 2011).

- Daniel Moody-Grigsby, "The Problem of Containment: Toward an Ontology of Recorded Sound" (April 2011).
- Matthew Noble-Olson, "Images Never Again Witnessed/Concepts Never Again Thought: (*nostalgia*) and Utopia in the Aporia of Aesthetic Theory" (Honours, June 2008).
- Ariana Moscote Freire, "Tuning Into You: Personalized Audio Streaming Services and Their Remediation of Radio" (Honours, August 2007)
- Thomas Wilder, "Patina and the Role of Nostalgia in the Field of Stringed Instrument Cultural Production" (Honours, August 2007)
- Rajdeep Sohal, "Momentous Movement: Janet Cardiff's Audio Walk" (August 2006)
- Saalem Humayun "Constructing a Family Photograph Album: How the Process of Archival Acquisition Writes History" (August 2006)
- Adam Bobbette, "Earthship Space" (August 2005)
- Didier Delmas, "Why 1839: The Philosophy of Vision and the Invention of Photography" (Honours, June 2005)
- Emily Raine, "Baristi and the One Best Way: Organizational Structures of Employment in Specialty Coffee Chains" (Honours, June 2005)

Reader:

- Paul Sutton, "Smoking is a Socialist Issue: Health Promotion and Neoliberal Politics in Canada" (August 2009)
- Erik Smialek, "Rethinking Metal Aesthetics: Complexity, Authenticity and Audience in Meshuggah's *I* and *Catch Thirtythr33*" (Music, Fall 2008)
- Karolina Anestopoulos, "Sound Travels: Mapping Trajectories of Musical Recordings Towards and Within Sites of Meaning-Making" (October 2006).
- Johanne Pelletier, "A Matter of Time: Digital Patina and Timeboundedness in New Media." (January 2006).
- Michelle Levy, "Nostalgia and Renewal: The Soundtracks of *Rushmore* and *High Fidelity*" (October 2005).
- Karen Herland, "Organized Righteousness Against Organized Viciousness" (November 2004)
- Stephen Guy, "The Nature of Community in the Newfoundland Rock Underground" (August 2004)
- Elizabeth Harmon (Spring 2003, Music: University of Pittsburgh)
- Ellen Placey-Wadey (Spring 2002; Dept. of English Film/Creative Writing degree: University of Pittsburgh)

MFA Jury

- Douglas Moffat, "The Love Song Effect." Department of Studio Arts, Concordia University (Winter 2009).

Ph.D. Dissertation Prospectus Defenses (McGill University)

Director:

Mitchell Akiyama (Summer 2010)
 Tim Hecker (Winter 2009)
 Emily Raine (Fall 2008)
 Tara Rodgers (Fall 2008)
 Didier Delmas (Fall 2008)
 Erin MacLeod (Fall 2007)
 Lilian Radovac (Fall 2007)
 Jeremy Morris (Summer 2007)
 Stephen Gennaro (Spring 2006)

Reader:

Jaclyn Reid (Summer 2009)
 Randolph Jordan (co-supervisor; Fall 2008)
 Ingrid Bejerman (Fall 2008)
 Daniel Goldberg (Fall 2008)
 H el ene Laurin (Fall 2008)
 Neal Thomas (Summer 2008)
 Michael Baker (Fall 2007)
 Robert Reed (Winter 2007)
 Tara Mimnaugh (Winter 2007)
 Burce Celik (Winter 2007)
 Anna Feigenbaum (Spring 2006)
 Dave Guimond (Spring 2006)
 Richard Sutherland (Fall 2005)
 Monica Mak (Summer 2005)
 Wade Nelson (Fall 2004)

Ph.D. Comprehensive Examinations (all Comm Studies unless otherwise noted)

Director:

Mitchell Akiyama (Winter 2010)
 Heather Mills (Winter 2010; co-director)
 Emily Raine (Summer 2008)
 Tara Rodgers (Winter 2008)
 Tim Hecker (Winter 2008)
 Didier Delmas (Winter 2008)
 Randolph Jordan (Fall 2007, co-director, Concordia University)
 Tobias Van Veen (Fall 2007, McGill University)
 Jeremy Morris (Winter 2006, McGill University)
 Lilian Radovac (Winter 2006, McGill University)
 Stephen Gennaro (Fall 2005, McGill University)
 Zack Furness (Spring 2003, University of Pittsburgh)
 Jessica Mudry (Fall 2001, University of Pittsburgh)
 Vanda Thorne (Fall 2000, University of Pittsburgh)

Reader:

Horea Avram (Fall 2008, Art History)
 Jacqueline Reid (Winter 2008)
 Neal Thomas (Fall 2007)
 H  l  ne Laurin (Fall 2007, McGill University)
 Bita Mahdavian (Fall 2007, McGill University)
 Richard Hink (Summer 2006, McGill University)
 Michael Baker (Summer 2006, McGill University)
 Robert Read (Spring 2006, McGill University)
 Gyewon Kim (Summer 2006, Art History)
 Tara Mimnaugh (Spring 2006, McGill University)
 Anna Feigenbaum (Summer 2005, McGill University)
 Ian Reyes (Winter 2005, University of Pittsburgh)
 Hugh Curnutt (Winter 2005, University of Pittsburgh)
 Thom Baggerman (Spring 2004, University of Pittsburgh)
 Aimee-Marie Dorsten (Fall 2002, University of Pittsburgh)
 Sheila McBride (Fall 2002, University of Pittsburgh)
 Robert Danisch (Fall 2001, University of Pittsburgh)
 Michelle Silva (Spring 2001, University of Pittsburgh)
 Marcy Halpin (Spring 2001, University of Pittsburgh)

M.A. Comprehensive Examinations (U of Pittsburgh)Reader:

Nathan Crick (Spring 2001)
 Eli Brennan (Spring 2001)
 Alessandra Beasley (Spring 2001)
 Zack Furness (Spring 2001)

Directed Studies SupervisedGraduate:

Dylan Mulvin "Cultural Studies and Sport," Summer 2010
 Tim Hecker, "Historiography and Poststructuralism," Summer 2007
 Emily Raine, "Sampling Sound Theory," Fall 2006
 Erin McLeod, "Ethnomusicology and Method," Fall 2006
 Hugh Curnutt, "Contemporary Cultural Theory," Fall 2003
 Zack Furness, "Technology, Cultural Theory and Politics" Fall 2002
 Aimee-Marie Dorsten, "Political Economy of Communication," Spring 2002
 Jessica Mudry, "Communication Theory," Spring 2001
 Jessica Mudry. "Medical/Cultural Studies," Summer 2000

Undergraduate:

William Robinson, "Game Studies and New Media Studies," Fall 2009 (COMS 497)
 Saleem Dabbous, "Video Games and the Politics of DRM," Winter 2009 (COMS 497)
 Stephanie Dixon, "Digital Audio and Culture," Winter 2008 (ARTH 447)
 Allison Bland, "The Cinema of Nuclear Research," Fall 2007 (HPSC 300)
 Alles Hanna, "Music and Media: Theory and Research," Fall 2003
 Andy Mullarkin, "Alternative Media and the Independent Media Center," Fall 2002
 Jeremy Hedges, "Why Independent Music Venues Fail," (Edwards/Honors College Grant) Summer 2002
 Ryan Cieslak, "Media and Music," Fall 2001
 Omri Ceren, "Media and Technology," Spring 2001

Undergraduate Internships:

Fall 2003: Tim Wilkins, Shaun Stockdale.
 Fall 2002: Michael Cosentino, Michael Lubbert, Megan Smith, Jake Decker, Melissa Smith
 Summer 2002: Chris Daley, Jamie Goodman, Dale Markham
 Spring 2002: Emily Nicholson, Lisa Dippold, Jen Craig, Carolynn Jena
 Fall 2001: Emily Nicholson, Kristen Owles, Katie Maxfield, Prithi Nayak
 Spring 2001: Wendy Lawrence, Katie Maxfield
 Fall 2000: Lisa Werner, Lani Sterner, Jen Craig
 Spring 2000: Kristine Marshall, Todd Rosen
 Fall 1999: Alia Rizk, Benjamin Manges, Luke Ferdinand.

Academic Service

Departmental

Art History and Communication Studies (McGill, 2004-)*

Communication Studies Graduate Admissions Committee, 2009
 Chair, ad hoc committee for recruiting in Modern Art, 2008-9
 Chair, search committee for Early Modern/Renaissance Art, 2008-9
 Chair, search committee for Media and Public Policy, 2007-8
 Dean's advisory committee for chair, 2007
 Media@McGill Steering Committee, 2006-
 Workshop on professionalization, 2006 (twice), 2007
 Graduate Curriculum Revision, 2005-2007
 Communication PhD Admissions Committee, 2005-2007
 Communication MA Admissions Committee, 2005-2007
 Workshops on doctoral and MA SSHRC applications, 2004-
 Communication Studies TA Assignment Coordinator, 2004-2010

* Excluding work as chair or graduate program director.

Communication Studies Development/Fundraising Committee, 2004-2006
 Communication Studies Vision Statement, 2004

Communication (University of Pittsburgh)

Graduate placement officer, 2003-4.
 Redesigned Department of Communication website, Spring 2002.
 Departmental web master, 2000-3.
 Presentations on media and cultural studies in Departmental Proseminar, 25
 October and 8 November 2001, 14 November 2002, 11 September 2003.
 Ad hoc committee on Department of Communication Publicity, 2000-2.
 Study of Communication Department Websites, Fall 2000.
 Presented on Media Studies in Teaching Practicum, Fall 2000.
 With John Poulakos, seminar for dept. grad students entitled "Should I Go On the
 Market?" Fall 2000.
 Technology, Political Economy, Etc. Search Committee, Department of
 Communication, 2000-2001.
 Co-wrote request for complete update of Department of Communication
 computing facilities (with Bill Fusfield and Greg Elmer), Spring 2000.
 Updated Department of Communication website (with Greg Elmer), 1999-2000.
 New Technologies and Global Communication Search Committee, Department of
 Communication, University of Pittsburgh, 1999-2000.
 Graduate Curriculum Committee, Department of Communication, University of
 Pittsburgh, 1999-2000.

University of Illinois (Institute of Communications Research)

Institute of Communications Research Target of Opportunities Hiring
 Committee, 1995-1996 (University of Illinois).

University

McGill University

Faculty of Arts Research Strategic Research Plan, 2009
 Courseware User Study, Content and Collaboration Solutions, 2009
 Presenter, CAPS panel on tenure and promotion, 2009
 Presenter, McGill University Teaching and Technology Fair, 2009
 Peter Gzowski Internship Committee, 2006-2009.
 Faculty of Arts Humanities Programs Review, 2007 (Fall only)
 Pro-dean, Department of Electrical and Computer Engineering, Fall 2006.
 Chair, Subcommittee 3, University Doctoral SSHRC Review, 2007
 University Doctoral SSHRC Review Committee (Subcommittee 3), 2006
 History and Philosophy of Science Program Committee, 2004-

University of Pittsburgh

Executive Board, Program for Cultural Studies, 2003-4.
 Reviewer, Tamara Horowitz graduate student paper prize (Women's Studies), 2003.
 Faculty Advisor, Panther Sports Network (undergraduate student group), 2003-
 Faculty Advisor, Student-Community Organizing Project (undergraduate student group), 2002-
 Faculty Advisor, Pittsburgh Underground Music Association (undergraduate student group), 2002-
 Participant, seminar on Interdisciplinary Pedagogy (sponsored by Women's Studies and Cultural Studies), 15 March 2002.
 Cultural Studies Graduate Fellowship Committee, 2001-2002.
 Participant, University of Pittsburgh Faculty Diversity Seminar, May 2001.
 Faculty Advisor, Friends of Animals (undergraduate student group), 2000-2001.
 Cultural Studies Liaison Committee, 2000-2001.
 Coordinated 2001 Cultural Studies grad student symposium, with guest lecture by D.L. Lemahieu, 17 April 2001.

University of Illinois

Unit for Criticism Advisory Committee, 1995-1997 (University of Illinois).
 Co-Coordinated (with Kevin Carollo) "*RockInTheory: An Interdisciplinary Conference on Rock Music and Critical Theory*," University of Illinois at Urbana-Champaign, 18-19 February 1994.

Professional

Book Series:

Co-editor with Lisa Gitelman of a new as-yet unnamed book series on Duke University Press. (starting in 2012)

Journal Editorial/Advisory Boards:

Journal of Sonic Studies, 2011-
International Journal of Communication, 2011-
Fembot, 2011-
Communication Theory, 2008-
Transforming Cultures, 2008-
Topia: Canadian Journal of Cultural Studies, 2007-
Journal of Communication and Critical/Cultural Studies, 2005-
Cultural Studies 2001-
NMEDIAC: The Journal of New Media and Culture 2001-
Senses and Society, 2004-2009

Journal Reviewer:

Isis, 2011.
Popular Music, 2011
Qualitative Sociology Review, 2011
International Journal of Communication, 2007, 2011.
Continuum: A Journal of Media and Cultural Studies, 2010.
American Quarterly, 2010 (4 essays for special issue on sound).
American Studies, 2008.
Technology and Culture, 2007, 2008, 2009
Canadian Journal of Communication, 2007, 2008.
Journal of Popular Music Studies, 2006.
Critical Studies in Media Communication, 2004-6.
Communication Theory, 2005.
Theory, Culture and Society, 2005.
Science, Technology and Human Values, 2005-6.
Space and Culture, 2005
Culture, Theory and Critique, 2004.
The Information Society, 2004.
J-Spot: A Journal of Social and Political Thought, 2004
Journal of Communication and Critical/Cultural Studies, 2003-7.
New Media and Society, 1999-2006.
Television and New Media, 2002-3.
Southern Communication Journal, 2002.
Journal of Broadcasting and Electronic Media, 2001.
The Communication Review, 2000.
Cultural Studies: A Research Annual (Sage), 1998-1999.
Cultural Studies, 1998
The Information Age, 1998.
Qualitative Inquiry, 1998.
Critical Studies in Mass Communication, 1995-1997.
The Sociological Quarterly, 1995.

Book Manuscript/Proposal Reviewer:

University of California Press, 2004-2006, 2011
 University of Chicago Press, 2009, 2011
 Peter Lang, 2011
 Continuum, 2008
 MIT Press, 2006, 2007 (twice), 2008
 Duke University Press, 2005, 2006, 2007 (three times), 2009, 2011
 Oxford University Press, 2006, 2007
 Blackwell, 2004
 NYU Press, 2003, 2004, 2005 (twice), 2006, 2007, 2009
 Routledge, U.K. 2000, 2004, 2008, 2009
 Routledge, U.S., 2002, 2004 (twice), 2008
 Mayfield/St. Martin's Press, 2000

Tenure and Promotion Dossiers:

Department of Music, Columbia University, 2011.
 Faculty of Arts, University of Waterloo, 2011.
 College of Communication, Penn State University, 2011.
 Department of Communication, Cornell University, 2010.
 Department of Film and Media Studies, University of California-Irvine, 2010.
 Division of Humanities, York University (full professor), 2009.
 Department of Media Studies, Catholic University of America, 2009.
 American Studies Program, University of California, Davis, 2009.
 Department of Communication, Tulane University, 2009.
 Department of Film, Faculty of Fine Arts, York University, 2008.
 Department of Radio-Television, Southern Illinois University-Carbondale, 2008.
 Department of Communication, Humboldt State University, 2008.
 Department of Languages and Literatures, College of Liberal Arts, Arizona State University, 2007.
 Department of Communication, Altoona College, Penn State University, 2007.
 School of Arts & Letters, Atkinson Faculty, York University, 2006.

Program Review:

Master's of Digital Media Program, Great Northern Way Campus, 2006.

Conference Submission Reviewer:

National Communication Association, Critical and Cultural Studies Division,
 2000-6.
 Association of Internet Researchers, 2003.
 International Communication Association, Philosophy of Communication
 Division, 1998-2003.

Foundations and Grants:

National Science Foundation (Science, Technology & Society Division), 2010
 SSHRC Standard Research Grant, 2006, 2007
 The Leverhulme Trust (U.K.), Faculty Research Fellowships, 2007
 FQRSC Postdoctoral Grant, 2006
 MacArthur Foundation (U.S.), MacArthur Fellows Program, 2004.

Award Reviewer:

Book of the Year Award, National Communication Association, Critical and
 Cultural Studies Division, 2005.
 Dissertation Award, National Communication Association, Critical and Cultural
 Studies Division, 2004.

Other:

Contributed to NCA white paper on Communication Studies as a humanistic discipline (2006).

Maintain the joblinks page, a web resource for academic job-hunters in critical communication studies at <http://sternetworks.org/Academe/> (2000-).

Professional Memberships

National Communication Association, Critical and Cultural Studies Division.
International Communication Association, Philosophy of Communication Division.

Association of Internet Researchers

Canadian Communication Association

Society for Cinema and Media Studies

Consulting

dbaza, Inc., Pittsburgh PA: consulted on NIH grant proposal to develop educational multimedia content for children with Type II diabetes (2002-2004).

Pew Foundation Internet in American Life Project: Participated in an academic advisory session on research topics and methodology, Chicago, Illinois (15 April 2002).

Media and Public Appearances (incomplete)

Interviewed by the *Washington Post* for story on the noise of DC metro area escalators. Article appeared 14 January 2011.

Interviewed by *New York Times*, *LA Times*, *Associated Press* and *CBC* for story on the playing of an 1860 audio recording. Stories are as follows:

Jody Rosen, "Researchers Play Tune Recorded Before Edison," *New York Times*, 27 March 2008 (page 1A).

Thomas Maugh II, "Sound Recording is Older Than You Thought," *Los Angeles Times*, 28 March 2008.

CBC Radio One *All in a Weekend*, 6 April 2008.

(other stories may have appeared on AP wire but I haven't tracked them down).

Interviewed for short piece on the iPod, *Definitely not the Opera*, CBC Radio One, 12 January 2008.

My work featured in a *Toronto Star* article: Ryan Bigge, "The Tyranny of Residual Media," 8 July 2008.

Interviewed by Canadian Press for a story on the role of YouTube in promoting food fights (I am not making this up), story appeared on numerous outlets including *Toronto Star* and ctv.ca on 15 June 2007.

- Interviewed for *La Presse* story on role of political blogging in Quebec election. Story appeared 22 February 2007.
- Interviewed for *La Presse* story on expanding tech budgets of 20somethings. Story appeared 19 November 2006.
- Interviewed for *La Presse* story on Google's acquisition of *YouTube*. Story appeared 11 October 2006.
- Feature interview on the changing responses to urban noise (based on my presentation at *Champ Libre*) for CBC Radio's *Cinq-à-Six*, 30 September 2006.
- Interviewed for *Montreal Hour* story on the role of media technologies in the shooting at Dawson College. Article appeared 21 September 2006.
- Interviewed for *Montreal Gazette* on role of media technologies in the shooting at Dawson College. Article appeared 18 September 2006.
- Interviewed for *McGill Tribune* story on wireless in classrooms. Article appeared 12 September 2006.
- Interviewed for an article on student uses of e-mail in the *McGill Tribune*. Article appeared on 21 March 2006.
- Interviewed by *The Age* on the cultural significance of mp3s. Article appeared 17 December 2005. (Available online at: <http://www.theage.com.au/news/music/listening-by-numbers/2005/12/15/1134500959020.html>).
- Featured guest (along with Emily Thompson) for *Odyssey* episode entitled "Hearing," Chicago Public Radio, broadcast 17 May 2005. Available online at http://www.wbez.org/audio_library/od_ramay05.asp.
- Subject of a faculty profile in *Steps: The McGill Undergraduate Arts Magazine*. Article appeared May 2005.
- Interviewed by *Wired Magazine* on podcasting and history of radio. Article appeared March 2005.
- Public lecture on corporate conglomeration and news, presented at "Democracy in Danger: The Media Monopoly's Threat to Free Speech," American Civil Liberties Forum, University of Pittsburgh (30 March 2004).
- Interviewed by *Pittsburgh Tribune-Review* on blogging and political culture. Article appeared 6 July 2004.
- Public lecture for Pittsburgh Independent Media Center, entitled "Expanding Media Reform" (14 August 2003).
- Interviewed by *Pittsburgh Tribune-Review* on the purpose of election night TV commentary. Article appeared 5 November, 2002.
- Interviewed by *Beaver County Times* on the continuing impact of September 11th, 2001 on American culture. Article appeared 11 September 2002.
- Interviewed by Alex van Oss for NPR's *Weekend Edition* about acoustics in modern life. Segment aired nationally on 14 September, 2002. Available at [http://search.npr.org/cf/cmn/segment_display.cfm?segID=149983].
- Interviewed by *Los Angeles Times* about "crawl" format television news. Article appeared 31 December, 2001.
- Interviewed by *Wall Street Journal* about hate speech on the Internet. Article appeared 17 September 2001.

Interviewed by Fox News (Channel 55) about broadcast media prematurely “calling” the Florida vote for Al Gore, 8 November 2000.

Interviewed by Associated Press on KDKA and the History of Radio Broadcasting, 11 October 2000.

Interviewed live on KQV radio (Pittsburgh) about the US Government’s involvement in the editing of TV show scripts, 14 January 2000.

Other Activities and Community Service

Member of the editorial board and production team for *Bad Subjects*, 1994-2010.

Co-director, *Bad Subjects*, 2001-2003.

Steering Committee, Pittsburgh Citizens for Independent Public Broadcasting, 2000-2001.

Outreach co-coordinator, Bad Subjects Production Team, 1997-1999.

Music critic for “Diversions,” a weekly arts and entertainment section in the University of Illinois daily student newspaper, 1993-4. I wrote on jazz, world music, and crossover genres as well as local and national rock bands.

Musical composition and performance on bass guitar and computer (and incidentally on other instruments and voice). Trained in and performed classical, jazz, fusion and rock musics. I have studio performance and production experience with five different bands and one orchestra, 1980-present.

Production Skills:

Web Design and Management: WordPress (as a blogging platform and CMS), Scalar, Plone CMS, Textpattern, Dreamweaver, basic .html and php.

Audio: Ableton Live, Digital Performer, Plogue Bidule, Audacity (and many related plugins). Studio and field recording, sound editing, processing and mixing.

Citizenship:

United States. I am a permanent resident of Canada.

References available upon request.